



Art in Action

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Painting

The Painting tent always draws an enthusiastic crowd eager to know what inspiration as well as skill and experience govern all that emerges at the tip of the artist's brush. The line-up this year is a mixture of traditional and contemporary artists, but all are of outstanding quality.

Ali Yanya is described as a consummate draughtsman and technician. Originally from Turkey, he studied printmaking at the Royal College of Art. At Art in Action he will be working on one of his group compositions demonstrating different stages of oil painting. People are greatly drawn to the subtle quality of his work.

Seasoned demonstrators Charles Hardaker and Jeffery Courtney will be pursuing their distinctly individual themes. For Charles, it will be an extension of his present studio work, mainly interiors, in particular "the door". For Jeffery, a figurative painter, the topics of interest are light and water in landscape. He will demonstrate the traditional technique of egg tempera as well as oils. Captivating stuff.

Cheryl Howeld and Brian Wright both revel in the beauty of the natural world. Cheryl will be demonstrating oil painting on linen and panel. Brian will be working from drawings and notes prepared on the spot to create his dramatic land and seascapes.

Colin Allbrook also takes his inspiration from the landscape. His evocative pieces are quintessentially English, featuring life in the country and on the waterways. He will be demonstrating the use of watercolour and oil to produce finished paintings from sketches and other material.

Judith Gardner's work is more impressionistic, but landscapes, seascapes and garden studies also feature strongly. She will demonstrate how work is created from sketches and visual memory. Cheryl Culver lives in Kent and walking alone with her English Setter her paintings convey most strongly her affinity with open spaces colour and light. She will be demonstrating landscape and seascape painting in soft pastel.

Hugely popular last year was Michele del Campo and his large vibrant oil paintings featuring urban scenes in photographic detail. He returns to demonstrate how a painting is realized - from a drawing to the final brush strokes that give life to his figures.

In 1995 Toby Ward spent a month working with the United Nations Peacekeeping force in central Bosnia making a record in drawings of the life and work of the soldiers. His work features narrative scenes, primarily of people, the things they do and the places they inhabit. He will be painting these narratives in oils.

Nicholas Archer will be demonstrating contemporary oil painting and mixed media techniques. He is intrigued by the Victorian preoccupation with idealism, fantasy fairytale and myth, and incorporates the aesthetics of romanticism with the contemporary kick of the kitsch to create a rich visual vocabulary.

Richard Sorrell is the son of a historical draughtsman and a watercolorist. He describes himself as a painter of imaginative figurative paintings and will be demonstrating this in oil, acrylic and water colour at Art in Action.

Sarah Holliday also paints water colours and has developed a completely individual way of painting on the reverse of glass. She will be demonstrating both to further explore her fascination with people and the places they live. Peter White's aim in his work is ultimately to arrive at a point of "stillness and vibrancy" and for this he will be using mixed media.

General Information

The first Art in Action took place in 1977, featuring around 50 artists. Since then it has grown significantly and is now an annual pilgrimage for anyone interested in the visual arts. Visitors can learn or buy from the 150 artists and craftsmen who recreate their studios in one of the many Art in Action marquees and demonstrate their expertise in Painting, Sculpture, Drawing and Printmaking, Ceramics, Calligraphy and Illustration, Glass, Metalwork and Jewellery, Nature in Art, Textiles, Woodwork and (new this year) Mexican Arts. At Waterperry, visitors can also learn new creative skills at practical classes set up separately for both children and adults, half of which will be run by some of the UK's most prestigious art colleges including University of the Arts (Wimbledon, Chelsea, & Camberwell Colleges of Art) and the Prince's School of Traditional Art. Following a class, enthusiasts can purchase art materials and publications to take home and "get started" or just browse the Craft Market where more than 100 designer-makers sell quality goods.

In addition, Art in Action offers fine music, performing artists and storytelling for children. There are lectures organised by NADFAS (National Association of Decorative and Fine Art Societies) in Asian Textiles, Exotic Woods and Furniture, Victorian Art and Glass and Early English pottery. There are guided tours of the beautiful Waterperry gardens and also of the exquisite frescoes on the walls of Waterperry House that were completed in 2006 - a 10-year project. There is also a wide range of refreshments: cream teas from the Pear Tree Restaurant, a good selection of wines, champagne and Pimm's served on the lawn in front of the house and numerous organic and artisan food stalls throughout the site. Art in Action is truly a celebration of creativity as well as a great day out. People come year after year – often, they say, as much for the atmosphere as for the works on show

Event details

Venue: Art in Action
Waterperry House, Near Wheatley
OXFORD OX33 1JZ

Website: www.artinaction.org.uk

Tel: 020 7381 3192

Date/time: 16-19 July 2009, open 10am-5.30pm daily

Tickets:	Adults	£15 (Booked online £14.00)
	Senior citizens	£12 (Booked online £11.00)
	Concessions	£7 (Booked online £6.00)
	Child (9-17 years)	£5 (Booked online £4.00)
		Under-9s free

Family and season tickets available

Car parking free

Party rates for pre-booked minibuses and a limited number of coaches by arrangement – contact the office (020 7381 3192) in advance.

Further information

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