

Practical Classes: 8 years and upwards

Practical Classes	Teachers	Age	Places	Session Times: 1) 10:30 – 12:00 2) 1:00 – 2:30 3) 3.30 – 5.00	Price £	Class Description	Location Entrance No.
JUNIOR CLASSES: 4 – 10 Years							
Mosaic Making	Aimee Harman	4 ~ 7	8	Thurs, Fri, Sat & Sun: 1) 11:00 – 12:00 2) 1:30 – 2:30 3) 3.00 – 4.00	£6.50	Children will be creating a mosaic handprint of their own or their parents handprint using different materials to create this precious and beautiful keepsake.	Entrance No: 1
Needle Felting	Eve Maria Kelly	6 ~ 10	6	Thurs, Fri, Sat & Sun: 1) 11:00 – 12:00 2) 1:30 – 2:30 3) 3.00 – 4.00	£6.50	Eve Maria Kelly will teach how to needle felt pictures and make 3D toys with templates, starting off with colouring the wool with beeswax crayons.	Entrance No: 1
Pottery Handbuilding	Gilly Whittington	4 ~ 7	12	Thurs, Fri, Sat & Sun: 1) 11:00 – 12:00 2) 1:30 – 2:30 3) 3.00 – 4.00	£6.50	We aim to give the children an introduction to the handling of clay, using various techniques. They will learn to join, shape and make patterns and imprints on the clay, as they build a piece that they can take home with them that has included all the different methods.	Entrance No: 1
Printing Experiments!	Sarah Scott	4 ~ 10	6	Thurs, Fri, Sat & Sun: 1) 11:00 – 12:00 2) 1:30 – 2:30 3) 3.00 – 4.00	£6.50	Fun printing experiments exploring colour. Create your own printing plate and print your own paper. A variety of tools, including rollers, sponges and stencils will be used. Learn about different printing processes including monoprint.	Entrance No: 1
Silk Painting	Rosalind Wilson	7 ~10	8	Thurs, Fri, Sat & Sun: 1) 11:00 – 12:00 2) 1:30 – 2:30 3) 3.00 – 4.00	£6.50	Rosalind will give a demonstration of how to stretch the silk and apply gutta to outline an image onto silk. Then with the pupils we will be painting pre-guttad and stretched silk using various techniques.	Entrance No: 1
Watercolour Painting	Georgina Melville	4 ~ 7	4	Fri, Sat & Sun: 1) 11:00 – 12:00 2) 1:30 – 2:30 3) 3.00 – 4.00	£6.50	A simple introduction in the use of colour and composition.	Entrance No: 1
Weaving	Julia Complin	6 ~10	8	Thurs, Fri, Sat & Sun: 1) 11:00 – 12:00 2) 1:30 – 2:30 3) 3.00 – 4.00	£6.50	Fun and exciting weaving activities for children aged 6 - 10 years. Using lots of colourful recycled materials, learn how to weave a piece of art you can take home with you. There will also be opportunities to have a go on a 4 shaft table loom.	Entrance No: 1

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ART OF THE BRUSH – ZenDo by the River:							
Art of the Brush' – (brush writing) ZenDo by the river	Rosalind Wyatt and Jos Hadfield	10+	20	Thurs, Fri, Sat & Sun 10.30 – 12.30 <i>Group meets at front of house at 10.15 to be escorted down to ZenDo by river.</i>	£15.00	The ZenDo at Art in Action is an open space to create, look and listen, or simply enjoy! Set away from the crowds and in a place of natural beauty by the river, there will be daily classes in the art of Zen Brushwork. Terayama Tanchu Sensei has described Zen Brushwork as the art of 'being awakened through writing' (morning session). Artists across disciplines have always been inspired by the art and culture of Japan. 'ZenDo' is a chance for you to experience this simplicity and have a go at brush calligraphy facilitated by Rosalind Wyatt and Jos Hadfield. Every afternoon, you can enjoy live Shakuhachi music played by Mike McInerney, accompanied by a simple Japanese tea and an opportunity to have a go at Zen painting.	The ZenDo tent is down by the river: meet in front of the house 15 mins before session.
Shakuhachi (Zen flute music with Japanese tea/have a go at Zen Painting) – ZenDo by the river	Rosalind Wyatt and Jos Hadfield Mike McInerney – Shakuhachi (Zen flute)			Thurs, Fri, Sat & Sun 2.30 – 4.30 <i>Group meets at front of house at 2.15 to be escorted down to ZenDo by river.</i>	£10.00		
CALLIGRAPHY:							
A Taste of Calligraphy	Missenden Abbey: Judi Wymark	16+	12	Thursday – Session 1 Friday – Session 2	£8.50	Learning an alphabet and some flourished capitals, using colour and different lettering tools and techniques. Tools and board provided.	Entrance No: 8
CLAY AND POTTERY CLASSES:							
Handbuilding in Clay	Clare Wakefield	8-17	10	Thursday, Friday, Saturday & Sunday Sessions 1, 2 & 3	£8.50	Make an organic, perhaps aquatic form in clay by combining the use of a variety of techniques to include pinching, slabbing, coiling and pulling. The work will not be fired.	Entrance No: 3
Pottery Throwing	Lindy Barletta, Chris Bramble, Jon Bull, Rebecca Callis, Russell Coates, Dianne Cross, Laura de Benedetti, Jennie Gilbert, Mirka Golden-Hann, Mary Johnson, Andy Mason, John Mathieson, Andrew Niblett, Anja Penger- Onyett, Simon Stamatiou, Katherine Winfrey or Penny Withers	8+	22	Thurs, Fri, Sat & Sun 10.30 – 11.15 / 11.15–12.00 1.00 – 1.45 / 1.45 – 2.30 3.30 – 4.15 / 4.15 – 5.00	£8.50	Experienced potters give short lessons in throwing pots on the wheel. Take home your pots in an unfired state at the end of the day. Student to teacher ratio 2:1; 45 minute sessions.	Entrance No: 2
Pottery Throwing In-depth	Lindy Barletta, Rebecca Callis, Laura de Benedetti, Jennie Gilbert, Mirka Golden- Hann, Mary Johnson, Andy Mason, John Mathieson, Simon Stamatiou, Katherine Winfrey or Penny Withers	16+	8	Thursday, Friday, Saturday & Sunday Sessions 1, 2 & 3	£12.50	This class provides more intensive tuition and practice in pottery throwing, taking you to a deeper level.	Entrance No: 2
Slab Build Abstract Vessels	Plymouth College of Art: Maria Psiliagkou	16+	10	Thurs & Sat – Session 2 Fri & Sunday – Sessions 1 & 3	£8.50	We will be constructing slab build vessels and adding surface decoration using underglazes. Prior to making the clay vessels we will be producing 3D paper maquets. The work can be taken away unfired .	Entrance No: 7

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GLASS:							
Glass Engraving for Beginners	The Guild of Glass Engravers: Sue Burne, Chris Cole, Tony Gilliam, Suzanne Osborn, Rob Page, Christine Pope or Freddie Quartley	12+	10	Thursday, Friday, Saturday & Sunday Sessions 1, 2 & 3	£10.50	Learn about this creative medium and be shown how to use an engraver's drill, engraving a tumbler to take home.	Entrance No: 10
Lost Wax for Glass Casting	Plymouth College of Art: Amy Whittingham	16+	10	Thurs & Sat – Sessions 1 & 3 Fri & Sunday – Session 2	£8.50	Students will participate in making their own small model in wax, they can either take their wax model home with them on the day or prepare this for investment casting. This will then be taken to Plymouth College of Art for casting in glass. The cast glass model will be posted to the participant and received mid August.	Entrance No: 7
JEWELLERY & ENAMELLING:							
Drawing in Enamel with Wire	The Guild of Enamellers: Jill Leventon	16+	10	Friday – Session 3 Saturday – Session 1	£10.50	Learn how to apply enamel to copper, then inlay copper wire shapes which they have shaped. Coloured beads can be added to enhance the design.	Entrance No: 9
Enamelling on Copper: a fresh look at Transfers	The Guild of Enamellers: Bonnie Mackintosh	16+	10	Saturday – Session 2	£10.50	Explore the use of ceramic transfers (think pictures on plates) and decoration media (copper wires and glass threads, chips, beads, etc.) in new and innovative ways (!) to create an original enamelled pendant or key fob.	Entrance No: 9
Enamelling on Copper: Leaves and Lustres	The Guild of Enamellers: Ruby Tomes	16+	10	Thursday – Session 3 Friday – Session 1 Sunday – Session 2	£10.50	Enamel powder will be sifted and fired onto a copper base. Create your own design by stencilling or manipulating a further sifted layer of a contrasting colour then highlighting areas with fired lustre. Each piece will be unique.	Entrance No: 9
Enamelling with Decals (transfers)	The Guild of Enamellers: Jill Leventon	16+	10	Sunday – Session 3	£10.50	Learn to use enamel transfers to create their own unique design in enamel on copper.	Entrance No: 9
Enamelling with riso screens, embellished with decorative media	The Guild of Enamellers: Mandy Fernandez	16+	10	Thursday & Friday – Session 2	£10.50	Using copper as a base, enamel powder will be sifted on and fired. You will work with a selection of Opaque enamels to create your base colour, then using the Riso screens (similar to silk screens), create your own unique design, either by using a single Riso pattern or by layering the Riso patterns. Finally you can fuse seed beads or small millifloire into the enamel to enhance your Riso design.	Entrance No: 9
Stencils and Sgraffito in (dried) Liquid Enamel	The Guild of Enamellers: Carol Griffin	16+	10	Thursday Session 1 Saturday – Session 3 Sunday – Session 1	£10.50	Introduction to enamelling on copper using liquid enamels (wet process) and stencils, to create your own beautiful enamel pendant, mobile, or key/bag fob. Apply liquid enamel on to a pre-fired base, dry, then either stipple design through a stencil and/or sgraffito fine details, then fire.	Entrance No: 9

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LEATHERCRAFT:							
Hand-stitching Leather	Creative Breaks: Sarah Williams	16+	10	Saturday – Session 3 Sunday – Session 1	£8.50	Learn how to do traditional saddle stitch and make your own leather card case.	Entrance No: 10
MOSAIC:							
Mosaic 1	Avril Cairncross	14+	10	Thursday, Friday, Saturday & Sunday 2-hour sessions: 10.30am – 12.30pm; 2.30pm – 4.30pm.	£10.50	Learn how to use a combination of colourful mosaic materials and innovative methods to make your own unique panel. Choose from pieces of ceramic, glass and mirror tiles to create a unique and colourful panel to use in your home or garden. All materials will be provided for you but if you have pieces of broken crockery or pottery of which you are particularly fond, bring them along and you can incorporate them in your design. The two hour class is suitable for both beginners and enthusiasts. You will be surprised how easy it is to create your own beautiful masterpiece, even if you are a beginner!	Entrance No: 4
Mosaic 2	Sue Pow	8-13					Entrance No: 5
PAINTING & DRAWING:							
Botanical Painting with Pen and Wash	Missenden Abbey: Jill Winch	16+	12	Saturday – Session 1	£8.50	Participants will be given instruction on the use of coloured pencils to produce a study of their chosen subject, also this same discipline will be demonstrated in pen and ink.	Entrance No: 8
Capturing the Moving Figure	Missenden Abbey: Varvara Neiman	16+	12	Sunday – Session 1	£8.50	A unique opportunity to learn how to use watercolour media when depicting the movement of the human body. Individual guidance and friendly support are offered by a popular and professional tutor.	Entrance No: 8
Charcoal Portraiture	Missenden Abbey: Peter Keegan	16+	12	Friday – Session 3	£8.50	The class will lead you through a structured step-by-step approach to creating a head-and-shoulders portrait in charcoal, with a focus on building up tonal values, rendering accurate facial details and ultimately creating a likeness.	Entrance No: 8
Chinese Brush Painting	Lisa Class	12+	12	Thursday, Friday, Saturday & Sunday 2-hour sessions: 10.30am-12.30pm; 2.30pm-4.30pm.	£10.50	You will learn a little about the history and the materials used, then be introduced to some brush-strokes using ink with a composition of bamboo. Colour will then be introduced, to produce a beautiful peony flower.	Entrance No: 4
Cityscapes in Watercolour	Missenden Abbey: Varvara Neiman	16+	12	Sunday – Session 3	£8.50	During this workshop you will observe a demonstration by an experienced tutor on how to capture the fleeting moments of city life when using watercolour paint. You will be able to create your own cityscape under professional guidance and support	Entrance No: 8

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Drawing Figures in action in a land or cityscape	Missenden Abbey: A Linette Bell	16+	12	Thursday – Session 2	£8.50	Using pencil or charcoal on paper we will use some simple techniques to create people walking, standing or sitting, based on black and white photographs.	Entrance No: 8
Feathers and Finds with coloured pencils (botanical)	Missenden Abbey Jill Winch	16+	12	Saturday – Session 3	£8.50	The session begins by experimenting with abstraction using colour composition and texture; you will conclude with a final piece to take home.	Entrance No: 8
Geometry – Sacred Art and Symbolic Language	The Prince's School of Traditional Arts: Tom Bree	16+	12	Thursday, Friday, Saturday & Sunday – Session 3	£8.50	A practical geometry session in which a pattern will be produced, using compasses and ruler.	Entrance No: 8
Landscape Watercolour Painting	Valerie Petts (Sessions 1 & 2) Gillian Bathe (Session 3)	13+	10	Thursday, Friday, Saturday & Sunday Sessions 1, 2 & 3	£8.50	With the marquee positioned so that we look out over the beautiful Oxfordshire countryside, learn the fundamentals of painting direct from the landscape. The class is suitable for all abilities.	Behind the Ceramics marquee.
Medieval Manuscript Decoration	The Prince's School of Traditional Arts: Helen White	16+	12	Thursday, Friday, Saturday & Sunday – Session 1	£8.50	In the workshop students will decorate an initial letter with a typical medieval pattern.	Entrance No: 8
Painting a Flower from the Dutch Golden Age	The Prince's School of Traditional Arts: Lily Corbett	16+	12	Thursday, Friday, Saturday & Sunday – Session 2	£8.50	Painting a flower in egg tempera on gessoed paper based on the Dutch Golden Age of the 17th century and a short introduction to the minerals and earths that make up traditional pigments. Suitable for beginners and artists..	Entrance No: 8
Still Life in Acrylics	Missenden Abbey: Peter Keegan	16+	12	Thursday – Session 3	£8.50	During this workshop through a variety of practical exercises, you will discover creative mark-making along with a variety of methods, using pens, sticks and brushes to apply colour and create the illusion of texture.	Entrance No: 8
PAPER:							
Creative Paper Cutting: A Crash Course	Christine Green	14+	10	Thursday, Friday, Saturday & Sunday Sessions 1, 2 & 3	£8.50	Students will be introduced to the basic techniques of successful paper cutting. They will design a simple motif and will master safe and effective use of scalpels.	Entrance No: 4
Introduction to Papermaking	West Dean College Jane Ponsford	16+	10	Saturday – Sessions 1 & 2 Sunday – Session 1	£8.50	Enjoy a practical, interesting and hands-on, introduction to papermaking. Learn the basic techniques of papermaking through demonstrations then try out couching and casting sheets of paper and experiment with pressing and embossing different kinds of paper pulp from cotton rag pulp to recycled five pound notes!	Entrance No: 7

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PICTURE FRAMING:							
Creating a Double Mount	Missenden Abbey A Linette Bell	16+	12	Sunday – Session 2	£8.50	The professional method for making the popular double mount style opening for art work, photography and fabric and method for hanging to conservation standard. Linette is a Fine Art Trade Guild Commended picture framer with over 30 years experience.	Entrance No: 8
PRINTMAKING:							
Beside the Sea – Lino Cut Printing	Creative Breaks Jill Barneby	16+	10	Thursday – Session 2 Friday – Session 1 Sunday – Session 3	£8.50	Learn the craft of image making through lino cut. You will be shown how to use the tools, learn design tips and how to cut a simple image. This is inked with a water based ink and printed through the press. You will be able to make a mini edition of colourful prints.	Entrance No: 10
Butterflies and Bees – Lino Cut Printing				Thursday – Session 3 Saturday – Session 2			
Printmaking with Lino	West Dean College Dale Devereux Barker	16+	10	Thursday – Sessions 1, 2 & 3	£8.50	An introduction to the exciting world of using lino and printing ink to make small and unique printed artworks. The process is simple yet magical and doesn't involve any cutting tools, just paper stencils. You will have the opportunity to create several unique personal prints to take away from this mesmerising and addictive activity.	Entrance No: 7
Woodblock Printmaking	Susan Wheeler	12+	12	Thursday, Friday, Saturday & Sunday 2-hour sessions: 10.30am-12.30pm; 2.30pm-4.30pm.	£8.50	Learn basic woodblock carving and printing skills to produce one or two colour prints.	Entrance No: 3
SCULPTURE:							
Making a Sculptural Bird in Wire	West Dean College Cathy Miles	16+	10	Friday – Sessions 1, 2 & 3	£8.50	Cathy Miles makes witty wire sculptures. Create a sculptural Blackbird using wire to 'draw' three-dimensionally and found materials to add character.	Entrance No: 7
TEXTILES:							
A Blue to Dye For (Japanese Shibori Dyeing)	Missenden Abbey Janice Gunner	16+	12	Saturday – Session 2	£8.50	An introduction to Shibori (Japanese Tie Dye) using simple resist methods and dyeing with natural indigo dye.	Entrance No: 8
Batik	Angela Lenman – Thursday & Saturday Heather Gatt – Friday & Sunday	12+	10	Thursday, Friday, Saturday & Sunday Sessions 1, 2 & 3	£8.50	An introduction to batik techniques. Working on cotton lawn, students will experiment by applying hot wax with different tools and will use a sequence of dyes to complete a piece of vibrant, original work.	Entrance No: 4
Beadweaving for Beginners – a Bracelet	The Beadworkers Guild Liz Thornton and Sylvia Fairhurst. One session each: Liz Alford, Sandra Gidley and Fiona Millard.	14+	10	Thursday, Friday, Saturday & Sunday Sessions 1, 2 & 3	£10.50	Learn the basics of this ancient craft and create a beautiful bracelet using a simple beadweaving stitch. You do not need any experience for this class, just the ability to thread a needle. The Guild will field an experienced team of teachers throughout the show.	Entrance No: 9

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Create Pattern with Chain Stitch	Missenden Abbey Janet Edmonds	16+	12	Friday – Session 1 Sunday – Session 2	£8.50	We will use the variations of chain stitch to create a small piece of pattern. The stitches used will be detached chain, open chain and chain as a line. We will vary the form of the stitch by enlarging and reducing the head and tail.	Entrance No: 8
Drawing with Wool in Felt Making	West Dean College Heather Belcher	16+	10	Saturday – Session 3 Sunday – Sessions 2 & 3	£8.50	Use richly coloured and blended loose wool fibres to 'draw' simple objects from observation, then learn the process of wet felting to fix the drawing so it becomes embedded into the felt fabric. Build up layers of colour, line and painterly marks and observe a magical transformation of materials as you create your image.	Entrance No: 7
Make a Corsage	Creative Breaks Jenni Stuart-Anderson	16+	10	Thursday – Session 1 Saturday – Session 1 Sunday – Session 2	£8.50	Make a beautiful fabric flower brooch using traditional rag rug techniques. Yarn is hooked in loops through hessian backing then surrounded with fabric petals. Back your flower with felt, sew on a fastening, then wear your unique brooch for everyone to admire.	Entrance No: 10
Shaggy Rag Rugs	Creative Breaks Jenni Stuart-Anderson	16+	10	Friday – Sessions 2 & 3	£8.50	Progging is a traditional rag rug technique which you can use to recycle your vintage fabric. Try progging with half a peg like granny did, then work faster with a bodger. Start a seat mat or a sample wall art.	Entrance No: 10
Silk Painting & Marbling	Julie Heaton	10+	10	Thursday, Friday, Saturday & Sunday Sessions 1, 2 & 3	£8.50	Fabric paints will be used to paint a picture on silk fabric. You will also be able to try marbling on paper, perhaps producing a frame for the painting.	Entrance No: 5
WOODWORK:							
Contemporary Willow Basketry	Rachel Poole	8+	12	Thursday, Friday, Saturday & Sunday Sessions 1 & 2	£8.50	Catalan bottomed basket- an open sided basket made by weaving a round Catalan base, then using the weavers to form the handle.	Entrance No: 3
Contemporary Willow Sculpture		12+		Thursday, Friday, Saturday & Sunday Session 3		Contemporary Willow Sculpture (large pebble) – a sculptural piece formed on willow hoops woven with a contemporary random weave.	
Pole Lathe Turning	Peter Wood – Greenwood Days	11~17	6	Thursday, Friday, Saturday & Sunday: Sessions 1 & 2	£8.50	Try your hand at turning, using a range of chisels finally producing a turned item to take away. It is essential that those attending this class should NOT wear sandals or any type of open shoe.	Entrance No: 2
		16+		Thursday, Friday, Saturday & Sunday: Session 3			